

# MAJOR SCALE - 5 POSITIONS

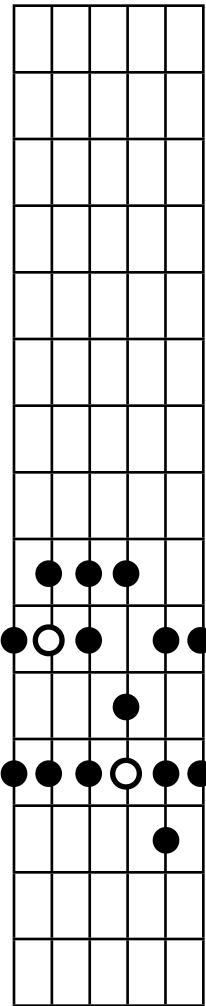
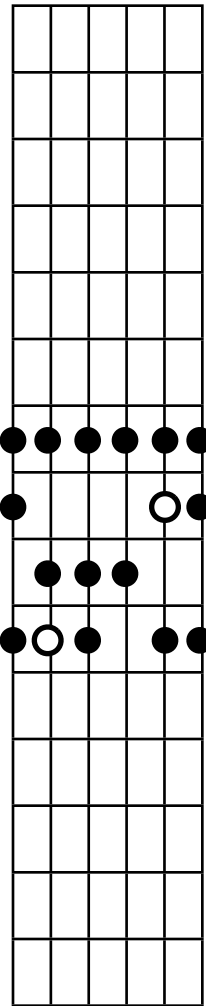
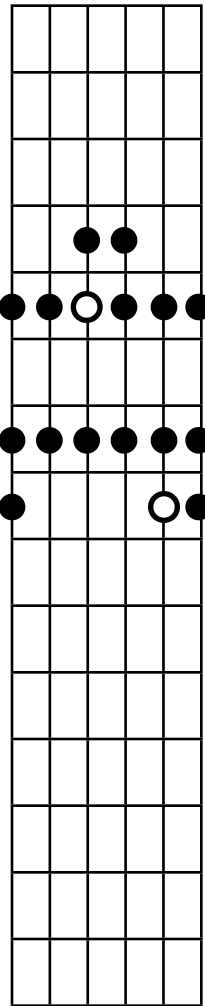
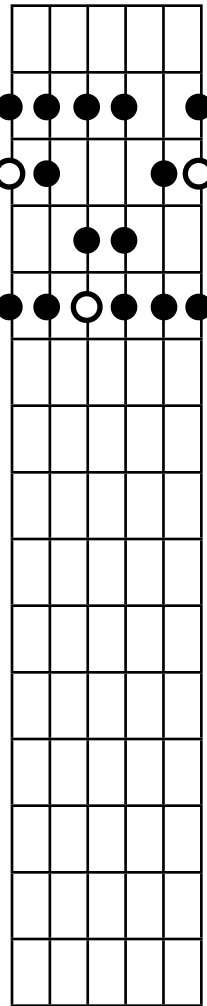
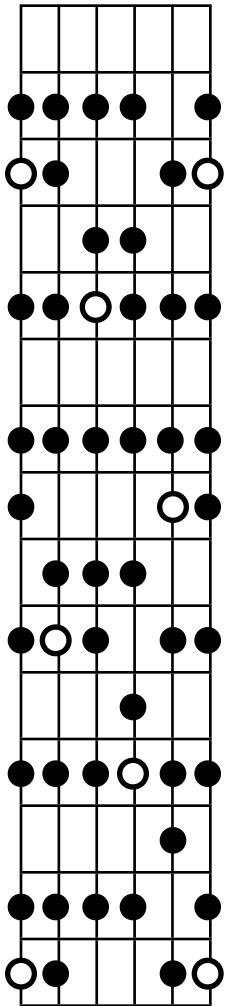
1

2

3

4

5



1-2-3-4-5-6-7

# MAJOR SCALE HARMONY AND MODES

	TRIADS	7TH CHORDS	MODES
I	MAJOR 1-3-5	MAJOR 7 1-3-5-7	IONIAN 1-2-3-4-5-6-7
ii	MINOR 1- $\flat$ 3-5	MINOR 7 1- $\flat$ 3-5- $\flat$ 7	DORIAN 1-2- $\flat$ 3-4-5-6- $\flat$ 7
iii	MINOR 1- $\flat$ 3-5	MINOR 7 1- $\flat$ 3-5- $\flat$ 7	PHRYGIAN 1- $\flat$ 2- $\flat$ 3-4-5- $\flat$ 6- $\flat$ 7
IV	MAJOR 1-3-5	MAJOR 7 1-3-5-7	LYDIAN 1-2-3- $\sharp$ 4-5-6-7
V	MAJOR 1-3-5	DOMINANT 7 1-3-5- $\flat$ 7	MIXOLYDIAN 1-2-3-4-5-6- $\flat$ 7
vi	MINOR 1- $\flat$ 3-5	MINOR 7 1- $\flat$ 3-5- $\flat$ 7	AEOLIAN 1-2- $\flat$ 3-4-5- $\flat$ 6- $\flat$ 7
vii	DIMINISHED 1- $\flat$ 3- $\flat$ 5	MINOR 7 ( $\flat$ 5) 1- $\flat$ 3- $\flat$ 5- $\flat$ 7	LOCRIAN 1- $\flat$ 2- $\flat$ 3-4- $\flat$ 5- $\flat$ 6- $\flat$ 7